

Words Unspoken

Oli Pikett

♩ = 60

rubato

p

Piano

Flute

Violin I

Violin II

Viola

Solo Cello

Cello

Double Bass

7

non rubato

pp

mf

mp

mp

mp

div

mp

Pno.

Fl.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Db.

10

Piano score for measures 10-12. The score includes parts for Pno., Fl., Vln. I, Vln. II, Vla., Solo Vc., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 5/4. Measure 10 starts with a 7/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 6/4 time signature. Dynamics include *f*, *mp*, *mf*, and *mp*. Performance markings include accents, slurs, and triplets. The Flute part has a *mf* dynamic at the end. The Violin I part has a *mf* dynamic for a triplet. The Viola part has a *mf* dynamic for a triplet and a *div* marking. The Violoncello part has a *mf* dynamic for a triplet. The Violin II part has a *mp* dynamic. The Solo Violoncello part is silent. The Violoncello part has a *mf* dynamic for a triplet. The Double Bass part is silent.

13

$\text{♩} = 114$

Piano score for measures 13-16. The score includes parts for Pno., Fl., Vln. I, Vln. II, Vla., Solo Vc., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 starts with a *mp* dynamic. The Flute part is silent. The Violin I part has a *ppp* dynamic and a *half section tacet* marking. The Violin II part is silent. The Viola part is silent. The Solo Violoncello part has a *mf* dynamic and a triplet. The Violoncello part has a *mp* dynamic. The Double Bass part is silent.

18

Pno. *mf*

Fl.

Vln. I *mp* tutti div.

Vln. II *mp* unis.

Vla. *mp*

Solo Vc. *mp* 3

Vc. *mp*

Db. *mp*

22

Pno. *f*

Fl.

Vln. I unis. *mf*

Vln. II *mf*

Vla. *mf*

Solo Vc.

Vc. unis. *mf*

Db. *mf*

25

Pno. *mp*

Fl.

Vln. I *p* \curvearrowright *mf*

Vln. II *p* \curvearrowright *mf*

Vla. *p* \curvearrowright *mf*

Solo Vc.

Vc. *p* \curvearrowright *mf*

Db. *p* \curvearrowright *mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 25. The score is for a chamber ensemble consisting of Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part features a complex melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The Flute part is silent. The Violin I, Violin II, Viola, Solo Violoncello, Violoncello, and Double Bass parts all play a rhythmic pattern of eighth notes with a dynamic marking of *p* that crescendos to *mf*. The Solo Violoncello part is silent.